

Art-Production: Art for Cash

Joachim Eckl has been working in various roles in the art world for the last 20 years. All of the listed projects have been realised professionally by order of a principal. Joachim Eckl contributed significantly to realise these ideas working as project developer, -manager or employee, using individually selected teams. The majority of the listed works of art was designed and conceived by renowned artists. He himself is originator of the idea of some of the listed works below.

2011

[SUNBEAM](#)

[IN A SHOWER OF DROPS](#)

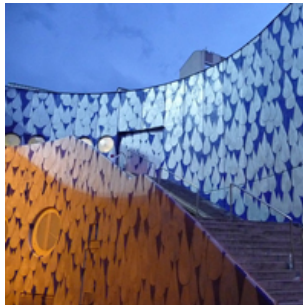
by Klaus Rinke



2010

[DONAUZENTRUM VIENNA](#)

by Klaus Rinke



2009

[BIG DIPPER](#)

by Joachim Eckl



2008

[PRO KAUF LAND RENOVATION](#)

by Klaus Rinke



2008

LANDING SITE FOR THE ARRIVING

by Joachim Eckl



2004

THE GATES

by Christo & Jeanne-Claude



1997

PRO KAUF LAND

by Klaus Rinke



1996

SONNENSTRAHL IM BIRKENHAIN

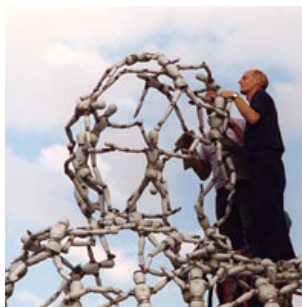
by Klaus Rinke



1994

DAILY BREAD

by Anthony Cragg



1994

TABOR

by Klaus Rinke



1994

DER GROSSE UND

DER KLEINE WAGEN

by Walter Pichler



1993

UNTITLED

by Per Kirkeby



1992

PUPPY

by Jeff Koons



1991

MULTI-BED 2

by Vito Acconci

